

MIXED MEDIA ARTIST REBECCA ROBINSON

Award-winning mixed media artist, Rebecca Robinson studied fashion design in Atlanta, Ga., and continued her education at North Carolina Central University where she majored in Art/ Visual Communications and graduated with high honors. Her background also includes art history, photography, graphic design, film, and creative marketing/branding. Rebecca was mostly known for her fashion design company PSNOB (pronounced snob) which launched in 2001 but in recent years, has taken a new direction with her craft by experimenting with concrete and tar as a new medium. In the spring of 2019, Rebecca began the initial stages of forming her nonprofit organization called "ONE ARRT", which will become the first black-owned art supply brand that specifically supports all artists, art organizations, art education, museums/galleries, and communities in need who would prosper with proper funding and resources. Rebecca has also contributed to several nonprofit organizations throughout the country by auctioning her one-of-a-kind handbags and fine art.

Rebecca's artwork has been featured in dozens of media outlets including; Indianapolis Business Journal Podcast, WFYI, NUVO, Jezebel Magazine Atlanta, Pattern Magazine, Indianapolis Star, Indianapolis Recorder, New York Examiner, WTHR 13, WISH-TV 8. RTV 6, FOX 59, Creative Mornings Indianapolis, Carmel Magazine, Indianapolis Monthly Magazine, The National Endowment Of The Arts including the Black Creativity Exhibit at the Chicago Museum of Science and History of her painting of jazz legend Miles Davis In the summer of 2019, Rebecca was selected by the Arts Council of Indianapolis to showcase her work for the annual High Art Billboard project (2019-2020). Rebecca is also a self-published author of the book "Arts Honor". In 2018, Rebecca co-produced the award-winning documentary film "The Color of Medicine": The Story of Homer G. Phillips as a tribute to her father and grandfather. In honor of the historic documentary film, Rebecca received an official scroll from *Supervisor Mark Ridley-Thomas* from the county of Los Angeles for her contribution to preserving an important part of history and giving back to the community of St. Louis and beyond. In the summer of 2020, Rebecca became a member of the art collective "EIGHTEEN" who created the street mural Black Lives Matter on Historic Indiana Avenue in Indianapolis during the Black Lives Matter movement. Rebecca is a proud member of the Kurt Vonnegut Museum Planning Committee, Board of Directors The Indianapolis Cabaret, The Indianapolis Black Documentary Film Festival Advisory Committee, and African American History

Committee Advisory Board for the Indianapolis Public Library.

Artist Statement

"For as long as I can remember, art has inspired me. Expressing myself with my artwork allows me to convey a thought, an emotion, a personal experience, or an important message. My strategic use of texture and contrast, specifically with concrete and tar is what makes my artistry unique. As an artist, it has become my mission to push the envelope and create artwork that sparks a dialog and remains timeless."

To learn more about artist Rebecca Robinson, please visit

www.artistrebeccarobinson.com

AWARDS

- Supervisor Mark Ridley-Thomas, Official Scroll of Recognition County of Los Angeles
 2019
- Houston International Black Film Festival-2019 Won Best Feature-Length Documentary
- Montreal International Black Film Festival, Won Best Feature-Length Documentary The Color of Medicine Film-2018
- Gary International Black Film Festival, Won Best Feature-Length Documentary

The Color of Medicine Film-2018

- Washington University School of Medicine, Merit Award 2018
- FLAVA FRESH- Best In Show 2015

Featured Artist

IU Health Commercial-April 2021

Indianapolis Arts Council High Art/Billboard Project 2019-2020

The National Endowment Of The Arts/State of Indiana -2015

Committees

African American History Committee Advisory Board Member- Indianapolis Public Library

Indianapolis Cabaret-Board Member

Kurt Vonnegut Museum, Indianapolis, IN Board Member

The Indianapolis Black Documentary Film Festival Advisory Committee

Commissioned Work

NFL/Colts- My Cause My Cleats- 2021 (Black Lives Matter, Redress Project, Mission Transformation, STEM)
Oscar Charleston Soccer Field Mural- Commissioned by former major league soccer player Ray Gaddis -August 2021

10East Arts- Fence Art- September 2021

Clay Terrace/Carmel IN- Shopping ZEN Mural August 2021

IU HEALTH TV Commercial- Encouraging Indiana Covid Vaccinations, May 2021

Union Station Indianapolis- Black Lives Matter Mural (In Honor of George Floyd) 2020

Art & Seek- Community-Wide Partnership with the Arts Council of Indpls and

Keep Indianapolis Beautiful- 2020

"It's My City" Keep Indianapolis Beautiful -2017

Berkeley Annual Art Festival-2018

Portrait of Former Supreme Court Judge Frank Sullivan- Indianapolis 2014

EXHIBITIONS

- Kurt Vonnegut Museum & Library Jazz Tribute April 2022
- •Saks Fifth Avenue Indianapolis- February-March 2022
- •The Indianapolis Central Library- Women of Color- February 2022
- •Storefront Theater- Three Women Show "Getting Something Down"- November 2021
- •Indianapolis Central Library- Women of Color Exhibition- November 2021
- Museum of Greater Lafayette- Solo Exhibition-" Love Language"- Lafayette, IN October 2021
- Cafe Patachou-Fall/Winter 2021
- •Indiana Landmarks- WE ARE INDY ARTS "Off The Wall" October 2021
- •BUTTER Art Fair- Stutz Building-September 2021

- Indianapolis Arts Center 365+ Exhibition featuring The Eighteen Art Collective- Fall 2021
- •Indianapolis Central Library- "The Black Photography Exhibit" 2021
- Hip Hop Anthology Exhibition- Indianapolis Public Library Curated by Gary Gee
- •FLAVA FRESH-Indianapolis Arts Garden, Sullivan Munce Cultural Center- 2021-2022
- •924 Gallery "Art and Activism" The Arts Council of Indianapolis- June 2021
- •NEWFIELDS (Indianapolis Museum of Art)- Eighteen Black Lives Matter (TBD)
- Meet The Artists -February 2021
- •FISHERS ARTS COUNCIL- Art Gallery at City Hall, Featured Artist-Black History Month 2021
- ◆THE HARRISON CENTER- January 2021
- ●THE INDIANAPOLIS ARTS CENTER, Featuring the "EIGHTEEN" BLM/IN. AVENUE-October 2020
- •WOMEN OF WE ARE INDY ARTS- Indianapolis Public Library-Sept 2020
- •BLACK LIVES MATTER STREET MURAL/INDIANA AVE.- Indy 10 Black Lives Matter August 2020
- •BLACK LIVES MATTER MURAL/UNION STATION- Arts Council of Indianapolis, IN 2020
- •INDIANAPOLIS/BRIGHTWOOD PUBLIC LIBRARY- Featured Artist- June 2020-October 2020
- •XPRESSIONS EXHIBIT curated by INSIGHT- Indiana Landmarks, Indianapolis, IN March 2020
- Chicago Museum of Science and History/Black Creativity Exhibit 2020
- •The Harrison Center, Window Walk Tour, Indianapolis, IN December 2019
- •NO HATE SHOW, The Center for Contemporary & Political Art Washington, DC. 2019
- •TINY VIII EXHIBITION, 924 Gallery, Indianapolis, IN 2019
- •WE ARE INDY ARTS, INDIANA LANDMARKS "Non-Rectangle" Exhibition 2019
- FLAVA FRESH 2019-2020, Sullivan Munce Gallery, Indianapolis, IN
- •Meet The Artists 31st Annual, February 2019
- Frequencies Exhibition, Fountain Square First Friday 2019
- •GODDESS EXHIBIT, INDIANA LANDMARKS, July 2018
- •THE DISTRICT THEATRE, Tribute To Women In Arts, 2018
- •WE ARE INDY ARTS, INDIANA LANDMARKS, SANKOFA exhibit, August 2018
- •FLAVA FRESH, Tube Factory, Garfield Park 2018
- •IU Union Street Gallery, "Social Thoughts Exhibition", November 2017
- Indianapolis Arts Council, "It's My City" Chalk Project, September 2017
- •FLAVA FRESH 2017, Ivy Tech, Indiana Landmarks, Clowes Hall, 2017
- Chicago Museum of Science & Industry, Annual Art Exhibition Jan-Feb 2017
- Indiana Landmarks RAPP FAMILY GALLERY, June 2017
- The Athenaeum, "Red, White & Blue", Indianapolis, IN July 2017
- FLAVA FRESH, Indpls. Indianapolis Arts Garden, Primary Colours Gallery, Public Library Voted "Best In Show" 2016
- Primary Colours Art Exhibit, Fountain Square, Indianapolis, June 2016
- Domestic Violence Network, "There's Hope" Art Exhibit, Butler University/Clowes Hall Indianapolis, May 2016
- Melting Pot of Africa, Brebeuf Jesuit Prep. School, Indianapolis, March 17, 2016
- Sunday Night Soiree @ the Red Room, Indianapolis, IN, Feb 2016
- The Athenaeum "Neo 5", Indianapolis, IN Feb 2016
- Meet The Artists XXVIII 7 Elements of Art, Indianapolis, IN Feb 2016
- Clowes Hall, Indianapolis IN, Jan 2015
- IDADA-Raymond James/Stutz Building, Indianapolis, IN 2015
- Meridian Street Gallery, Indianapolis IN, Oct, Nov, Dec 2015
- Oasis Gallery, Indianapolis, IN 2015
- The Whiteboard Project: America's Diary-Indpls, IN Madame Walker Theatre May 2015
- Meet The Artists 27th Annual Exhibition, Indianapolis Central Library, Feb 2015
- •The LENS project "Under the Helmet", Indianapolis, IN 2015
- RAW natural born artist exhibit, Indianapolis, In, Feb 2013

Articles/Media

- •WRTV-6- September 2021
- •NPR NEWS INDIANAPOLIS August 2021
- Pattern Magazine-July 2021
- •PBS American Portrait-November 2020
- •Indianapolis Business Journal Podcast- October 2020
- •Indianapolis Monthly Magazine October 2017
- Wish TV, Indy Style-Artist Spotlight June 2017
- Indianapolis Recorder, June 2017
- Voyage ATL, Online Magazine, October 2016
- RadioNext, Smooth Groove Radio-Interview with Harold HB Bell. March 2016
- Interview with Indiana Black Chamber of Commerce, Feb 2016
- Featured Artist for National Endowment for the Arts, 2015
- Pattern Fashion Magazine, Indpls, IN to be published in Feb 2013
- Atlanta Fashion Examiner, Atlanta, GA to be published in Feb 2013
- Points North Magazine, Atlanta, GA. August 2008
- North Carolina Central University Renaissance Periodical, Spring 2006
- Rolling Out News, Atlanta, Ga. February 2005
- Jezebel Magazine, Atlanta, Ga. October 2004

To learn more about artist Rebecca Robinson and press links please visit her website

www.artistrebeccarobinson.com