ARTIST REBECCA ROBINSON/BIO/RESUME



Rebecca Robinson studied fashion design in Atlanta, Ga. and continued her education at North Carolina Central University where she majored in Art/ VisualCommunications and graduated with high honors. Her background also includes art history, printmaking, photography, graphic design, film, and creative marketing. Rebecca was mostly known for her fashion design company psnob.com (pronounced snob) which launched in 2001 but her artistry has taken a new direction in mixed media arts. In the spring of 2019, Rebecca began the initial stages of forming her nonprofit organization called "ONE ARRT", which will become the first art supply brand that specifically supports all artists, art organizations, art education, museums/galleries and communities in need who would prosper with proper funding, resources and legal services specifically for independent artists.. Rebecca has also contributed towards several nonprofit organizations throughout the country by auctioning her one of a kind handbags and fine art. Rebecca's artwork has been featured in dozens of media outlets including; PBS American Portrait, WFYI, NUVO, Indianapolis Business Journal Podcast, Jezebel Magazine Atlanta, Pattern Magazine, Indianapolis Star (cover page), Indianapolis Recorder, New York Examiner, FOX 59, WTHR 13, RTV6, WISH TV 8, Indianapolis Monthly Magazine, The National Endowment Of The Arts and recently exhibited her painting made with the medium concrete and tar of jazz legend Miles Davis at the Chicago Museum of Science and Industry. In the summer of 2019, Rebecca was selected by the Arts Council of Indianapolis to showcase her work for the annual High Art Billboard project (2019-2020). Rebecca is also a self-published author of the book "Arts Honor". In 2018, The award-winning documentary film "The Color of Medicine": The Story of Homer G. Phillips was released in which she worked as a co-producer and media manager. In honor of the historic documentary film, Rebecca and her production team received an official scroll from Supervisor Mark Ridley-Thomas from the county of Los Angeles for their contribution to preserving an important part of history and giving back to the community of St. Louis and beyond. In the summer of 2020 during the Black Lives Matter movement, Rebecca was a part of the art collective "EIGHTEEN" which created the Black Lives Matter Mural on historic Indiana Avenue. In April 2021, Newfields/The Indianapolis Museum of Art will be featuring EIGHTEEN for the exhibition titled

DRIP: Indy's # Blacklivesmatter Street Mural.

Artist Statement "As long as I can remember, art has moved me. Expressing myself with my artwork allows me to convey a thought, an emotion, a personal experience or an important message. As an artist, it is my duty to push the envelope and create artwork that sparks a dialog and remains timeless."

To learn more about artist Rebecca Robinson, please www.psnob.com

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AWARDS

- Supervisor Mark Ridley-Thomas, Official Scroll of Recognition County of Los Angeles 2019
- Houston International Black Film Festival-2019 Won Best Feature Length Documentary
- Montreal International Black Film Festival, Won Best Feature Length Documentary

The Color of Medicine Film-2018

• Gary International Black Film Festival, Won Best Feature Length Documentary

The Color of Medicine Film-2018

Washington University School of Medicine, Merit Award 2018

Featured Artist

Indianapolis Arts Council High Art/Billboard Project 2019-2020

The National Endowment Of The Arts/State of Indiana -2015

Commissioned Work

- Union Station Indianapolis- Black Lives Matter Mural (In Honor of George Floyd) 2020
- Art & Seek- Community-Wide Partnership with the Arts Council of Indpls and Keep Indianapolis Beautiful- 2020
- "It's My City" Keep Indianapolis Beautiful -2017
- Berkeley Annual Art Festival-2018
- Portrait of Former Supreme Court Judge Frank Sullivan- Indianapolis 2014

EXHIBITIONS

- NEWFIELDS(Indianapolis Museum of Art)- "Drip"- Eighteen Black Lives Matter Street Mural -April 2021
- Meet The Artists -February 2021
- •FISHERS ARTS COUNCIL- Art Gallery at City Hall, Featured Artist-Black History Month 2021
- •THE HARRISON CENTER- January 2021
- •THE INDIANAPOLIS ARTS CENTER, Featuring the "EIGHTEEN" BLM/IN. AVENUE-October 2020
- •WOMEN OF WE ARE INDY ARTS- Indianapolis Public Library-Sept 2020
- •BLACK LIVES MATTER STREET MURAL/INDIANA AVE.- Indy 10 Black Lives Matter August 2020
- •BLACK LIVES MATTER MURAL/UNION STATION- Arts Council of Indianapolis, IN 2020
- •INDIANAPOLIS/BRIGHTWOOD PUBLIC LIBRARY- Featured Artist- June 2020-October 2020
- •XPRESSIONS EXHIBIT curated by INSIGHT- Indiana Landmarks, Indianapolis, IN March 2020
- Chicago Museum of Science and History/Black Creativity Exhibit 2020
- •The Harrison Center, Window Walk Tour, Indianapolis, IN December 2019
- •NO HATE SHOW, The Center for Contemporary & Political Art Washington, DC. 2019
- •TINY VIII EXHIBITION, 924 Gallery, Indianapolis, IN 2019
- •WE ARE INDY ARTS, INDIANA LANDMARKS "Non-Rectangle" Exhibition 2019

- •FLAVA FRESH 2019-2020, Sullivan Munce Gallery, Indianapolis, IN
- •Meet The Artists 31st Annual, February 2019
- Frequencies Exhibition, Fountain Square First Friday 2019
- •GODDESS EXHIBIT, INDIANA LANDMARKS, July 2018
- •THE DISTRICT THEATRE, Tribute To Women In Arts, 2018
- •WE ARE INDY ARTS, INDIANA LANDMARKS, SANKOFA exhibit, August 2018
- •FLAVA FRESH, Tube Factory, Garfield Park 2018
- •IU Union Street Gallery, "Social Thoughts Exhibition", November 2017
- Indianapolis Arts Council, "It's My City" Chalk Project, September 2017
- •FLAVA FRESH 2017, Ivy Tech, Indiana Landmarks, Clowes Hall, 2017
- Chicago Museum of Science & Industry, Annual Art Exhibition Jan-Feb 2017
- Indiana Landmarks RAPP FAMILY GALLERY, June 2017
- The Athenaeum, "Red, White & Blue", Indianapolis, IN July 2017
- FLAVA FRESH, Indpls. Indianapolis Arts Garden, Primary Colours Gallery, Public Library Voted "Best In Show" 2016
- Primary Colours Art Exhibit, Fountain Square, Indianapolis, June 2016
- Domestic Violence Network, "There's Hope" Art Exhibit, Butler University/Clowes Hall Indianapolis, May 2016
- Melting Pot of Africa, Brebeuf Jesuit Prep. School, Indianapolis, March 17, 2016
- Sunday Night Soiree @ the Red Room, Indianapolis, IN, Feb 2016
- The Athenaeum "Neo 5", Indianapolis, IN Feb 2016
- Meet The Artists XXVIII 7 Elements of Art, Indianapolis, IN Feb 2016
- Clowes Hall, Indianapolis IN, Jan 2015
- IDADA-Raymond James/Stutz Building, Indianapolis, IN 2015
- Meridian Street Gallery, Indianapolis IN, Oct, Nov, Dec, 2015
- Oasis Gallery, Indianapolis, IN 2015
- The Whiteboard Project: America's Diary-Indpls, IN Madame Walker Theatre May 2015
- Meet The Artists 27th Annual Exhibition, Indianapolis Central Library, Feb 2015
- •The LENS project "Under the Helmet", Indianapolis, IN 2015
- RAW natural born artist exhibit, Indianapolis, In, Feb 2013

Articles/Media

- •PBS American Portrait-November 2020
- •Indianapolis Business Journal Podcast- October 2020
- •Indianapolis Monthly Magazine October 2017
- Wish TV, Indy Style-Artist Spotlight June 2017
- Indianapolis Recorder, June 2017
- Voyage ATL, Online Magazine, October 2016
- RadioNext, Smooth Groove Radio-Interview with Harold HB Bell. March 2016
- Interview with Indiana Black Chamber of Commerce, Feb 2016
- Featured Artist for National Endowment for the Arts, 2015
- Pattern Fashion Magazine, Indpls, IN to be published in Feb 2013
- Atlanta Fashion Examiner, Atlanta, GA to be published in Feb 2013
- Points North Magazine, Atlanta, GA. August 2008
- North Carolina Central University Renaissance Periodical, Spring 2006
- Rolling Out News, Atlanta, Ga. February 2005
- Jezebel Magazine, Atlanta, Ga. October 2004